Cops clear paths

Strike opponents crash picket lines

By Heidi Modro and Chris Lawson

Anti-strike students crashed through picket lines yesterday at l'Université du Québec à Montréal as the arts and social science student strike entered its second day.

Anti-strike students stayed away from school on the first day, but after the business administration students association voted not to strike Wednesday, they tried to go to class.

Strikers kept the other students out for about two hours. But shortly before classes were scheduled to begin at 10 am, about 30 students charged the picket lines in front of the Pavillion Judith Jasmin at St. Denis and Ste Catherine streets.

While strikers chanted "Non-violence," anti-strike students tried to kick and elbow their way past the picketers. Students pushed through some pickets while others found their way into the schools through back entrances.

"These are the people who are against the strike, even the concept of a strike," arts, literature and social science student association (AGEUQAM) co-ordinator Charles Benoit said. "But we're on strike and people should respect that."

AGEUQAM students voted Tuesday for an unlimited general strike.

Adminstration student Stephane Hacket said the 2000 students who voted for the strike had no right to decide what UQAM's 34,000 students should do.

"We want to go to class," said one adminstration student. "What right do they have to tell us we can't have our education?"

While the strike has the support of the university's three unions, the UQAM's administration was granted a Quebec Superior Court injunction making it illegal for students to block entrances or to "intimidate, threaten or harass" anyone wishing to enter UQAM's nine buildings.

Riot police moved in after 10:30 am to clear picketers. Demonstrators moved away from building entrances and police made no arrests. Police stayed in front of some main entrances, but left others open.

"The university called us in for our assistance to keep the university open," said police station 33 chief Yvon Michaud. Michaud said students who did not comply with the injunction would be removed.

On Wednesday Montréal's riot squad ploughed through students' picket lines with riot batons.

Picketers were jabbed, prodded and thrown about. Picketers said they were punched in the stomach, had their ribs bruised and were hit in the genitals and in the face.

But Police made no arrests, and claim no one was injured. Constable Jacquees Morrisseau said the police were engaged in "normal work."

The UQAM strike is part of a province-wide general strike called Wednesday by the Association nationale des étudiantes et étudiants du Québec (ANEEQ).

The strike began last week when 32 colleges walked out for three days to press their demands. ANEEQ decided to extend the strike indefinitely Wednesday. when 20 student associations decided to continue the strike.

ANEEQ is demanding that education minister Claude Ryan table his planned reform of the province's loans and bursaries system and to guarantee improved access to student aid.

To receive Québec loans and bursaries, students must be married, or have been in the work force for two years before going to school, or already have a bachelors degree. Only full-time students are eleigible for financial aid.

ANEEQ wants students to be eligible for financial aid as soon as they leave home. They also want the government to reduce the amount that spouses and parents are expected to contribute to a student's education.

The 123,000 students who receive financial aid Québec student receives get an average of $4,000, 60 per cent in the form of loans.

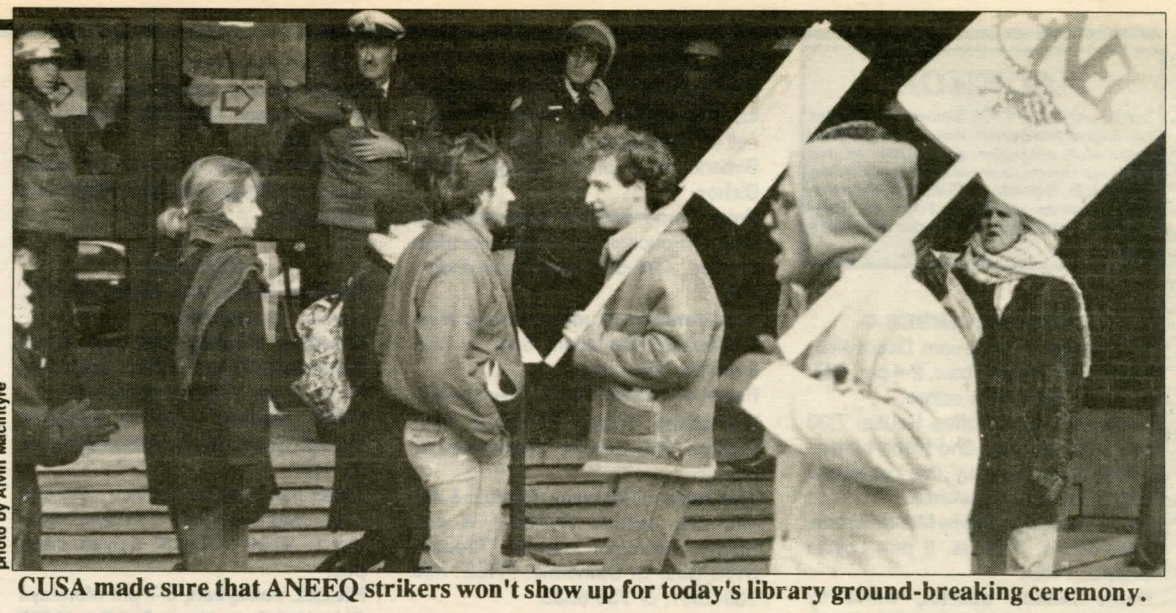


photo by Alvin Macintyre

CUSA made sure that ANEEQ strikers won't show up for today's library ground-breaking ceremony.

the Link

Concordia University
Montreal, Quebec

Volume 9, Number 16
Friday, November 4, 1988

ANEEQ told to stay away

by Link newsstaff

There will be no demonstration at today's library ground-breaking ceremony, CUSA announced last night.

The province's largest student coaltion — ANEEQ — asked CUSA this week whether it could demonstrate at the ceremony when it was announced that education minister Claude Ryan would attend. In a closed meeting yesterday, CUSA's executive voted unanimously not to allow ANEEQ to stage the protest.

ANEEQ has been on a full-scale general strike since Wednesday. It was hoping to use the event to publicize their demand that Ryan reform the loan and bursary system.

CUSA co-president Andrew Madsen, who will participate in the ceremony this morning, said the executive decided not to invite ANEEQ to the ceremony because CUSA wants to maintain good relations with the university administration.

"ANEEQ was just waiting for our OK," Madsen said. "This wasn't ANEEQ's decision, it was ours and we thought (asking them not to protest) reflected the best intersts of Concordia students."

The ceremony is set to begin at 11:30 this morning in the parking lot across from the Hall building, where the $40 million complex is expected to open in the fall of 1992.

"I'm very disappointed with the decision. It would have been the perfect occasion tomobilze students to get involved in the loans and bursaries debate," said ANEEQ executive member Francois Giguere.

"There are some things that go beyo nd keeping a good image with the univeristy."

Rector Patrick Kenniff said last night that it would be unfortunate if ANEEQ turned up to disrupt the sod-turning.

"I think if they take the opportunity to disrupt the ground breaking over an issue totally unrelated to the proceedings it would be very unfortunate," Kenniff said.

"They would have no place here anyway," he added.

At a university reception billed as a "victory celebration" last night Kenniff told about 100 people that the university should be proud of the success of the $25 million Capital Campaign. Students contributed over a million dollars to the campaign, through a $1 per credit levy.

CUSA communications vice president Joe Serruya said he voted against allowing the demonstration because he was worried about how the university would react.

"We weighed the pros and the cons and we came to the conclusion that we didn't want to ruin relations with the university administration," Serruya said.

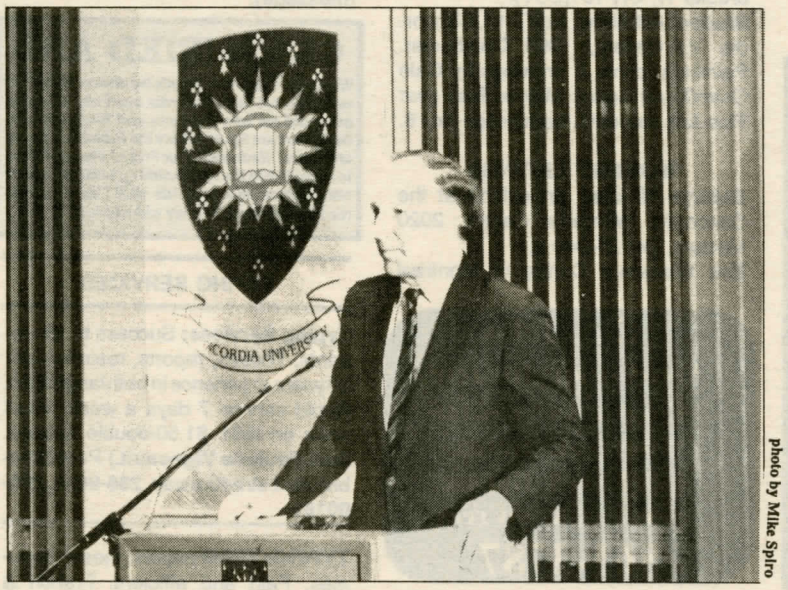


photo by Mike Spiro

At a reception last night, Rector Patrick Kenniff said he hopes ANEEQ won't show up to ruin his party.

Tuition hike won't hurt: report

by Jean Russell

Increasing tuition fees will not penalize "less fortunate students," says a report submitted to Education Minister Claude Ryan by the Conseil des Universités last week.

But Rector Patrick Kenniff said yesterday that if there is a fee hike, the loans and bursary system would have to be reformed at the same time.

"If tuition fees increase, there will not be a drop in enrollment," Kenniff said. But "if the loans and bursaries scheme is left the way it is, there will be a potential for danger."

Kenniff said he had not read the Conseil's report.

CUSA co-president Andrew Madsen said he is skeptical of the Conseil's findings. He warned that increasing tution fees will not solve the university underfunding crisis and may even force some students to quit school.

"Even if tuition fees double, it won't be enough to cover the deficit. It's a drop in the bucket for the university, but like a wall of water hitting students' expenses," he said.

Critical of planned reforms of the loans and bursary program, Madsen said students will still shoulder the rising costs of education.

"In the end, the low income students will suffer the most," Madsen said. "The government can't take money with one hand and give it out with the other."

Jean-Marc Robichaud, author of the report, said "the program is very complex, and the (financial situation of) each student is a particular case."

He said students need to be judged individually. The income of each student seeking financial assistance from the province would be compared to their total tuition, books, rent, and food expenses.

Last week the Liberal party's general council passed a resolution calling for reforms of the loans and bursary system if tuition fees are increased. Bourassa promised during the 1985 election campaign not to raise tuition fees.

continued on page 3

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

FRIDAY NOVEMBER 4

A Concept of Upstream Direct Marketing with Daniel Tixier, 2-4 pm, GM-403-02. FREE, with coffee.

Lesbian & Gay Coffee House, 7:30 pm, 2060 Mackay, 2nd Floor, all welcome. Sponsored by the Lesbian & Gay Friends of Concordia.

Violin Recital, works by Mendelssohn, Saint-saens, Sibelius, 8 pm, Loyola Chapel, FREE

Radio-Canada quartet, works by Feld, Margola, Piazzolla, Liszt, Rachmaninoff, Fasch, Villa-Lobos, Creston. 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

The Crisis of Higher Education, Elizabeth Coleman of Bennington College. 8:30 pm, H-110, FREE. Sponsored by the Liberal Arts College.

SATURDAY NOVEMBER 5

Men's Hockey - Concordia vs. McMaster, 2 pm, Loyola Arena.

Exchange Concert: University of Toronto Wind Ensemble, McGill Chamber Winds, 8 pm Pollack Hall, 555 Sherbroke W. FREE.

SUNDAY NOVEMBER 6

Women's Soccer - Quebec University Final - unbeaten Concordia vs McGill, noon, Loyola. Winner goes to national final in Vancouver.

Men's Hockey, Concordia vs Laurentian, 2 pm, Loyola Arena.

EAST TIMOR: Betrayed but not Beaten, documentary video, also a Timorese cultural representative discusses the current situation. 8 pm, MainFilm, 4060 St Laurent #303, FREE, info842-9746.

MONDAY NOVEMBER 7

All-Candidates meeting sponsored by the NDG Senior Citizens Council. 1:30 pm, Rosedale United Church Hall, refreshments. info: 487-1311.

The State in Sexual Politics: Australian Persectives, with Robert W. Connell of Macquarie University. 2-4 pm, Simone de Beauvoir Lounge, 2170 Bishop.

Peter Anderson on Implications of Marcel Foucault for Communication Studies, 4:15-5:30 pm, Bryan Bldg - 209.

Scandinavian Students Assoc Wine & Cheese/Orientation, 6pm, H-762. Everyone Welcome.

Panel of Yiddish Writers, Teachers & Translators, Temple Emanu-El Beth Shalom, 395 Elm St. Westmount, 8 pm.

The Jews in Germany: Patriots & Aliens with Jehuda Reinharz, 8 pm, Saidye Bronfman Centre Theatre, 5170 Cote St Catherine. FREE. Info 739-2301, or 735-6535.

TUESDAY NOVEMBER 8

Sacred Music in Loyola Chapel, 1-2pm, Monteverdi's Vespers.

Sale: Used clothes, books, on Hall Mezzanine, 1:30-8pm. Proceeds to refugee fund of Tyndale-St.Georges Community Centre. Sponsored by TESL Students Assoc.

Connie Classen on Sweet Colors, Musical Odors, Sensory Models in the Andes and the Amazon. Part of the Anthropology of the Senses series. FREE 4pm, Lonergan College, 7302 Sherbrooke W, 1st floor seminar room.

Central America Committee weekly meeting, 4 pm, P-203, 2020 Mackay. Info 848-7410.

Pepsi Cola Marketing Director Martin Briere, 4-6 pm, Loyola Faculty Lounge. Sponsored by CMSA, info 848-7444.

La biotechnologie et vous: impact eventuel sur la sante et l'environment, with Roland Brousseaau, NRC Canada. 6 pm, UQAM salle Marie-Gerin-Lajoie, FREE.

Anorexia Nervosa and Bulimia Foundation of Quebec general meeting, 7 pm, Dobell Pavillion, Douglas Hospital, 6875 LaSalle Blvd, Verdun. Info: 761-6131 Loc 2895. Presentation of "New Developments in the Treatment of Eating Disorders".

Working for Peace: A Peace Institute with Marc Gervais. RENEW lecture series. 7:30pm-9pm, info 848-3588.

McGill Conservatory Gala Concert, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE

Killable Others, a lecture by Bruce Jackson, 8:30pm, Hall-420, FREE. Info 848-2280

GENERAL

Practice Room with piano, AD-121, Loyola, 11-3pm daily.

Debating Society Meetings every Wednesday 7 pm, H-333-6, and every Friday 2 pm, H-625. Info 848-7412.

FREE Writing Tutoring available through Concordia Guidance Services (H-440).

Legal Information Service - we can help - 848-4960 from 9 to 5pm, monday to friday. CC-326, Loyola campus.

HILLEL volleyball, 5-7 pm Mondays Birks Hall Gym, Norris Building (1435 Drummond). Everyone welcome for an informal game. Info Benita or Corrie 848-7492

PsycLIT system demonstrations (Psychological Abstracts on CD-ROM) every Wednesday, 1-2pm, Thursdays 10-11am, Vanier Library. Groups limited to 5. Call 848-7774 to reserve.

Call CASA for info about government loans to purchase a P.C. 848-7436.

LGFC Office is open everday. Lesbians, gays and friends welcome to sit, study, talk, have coffee, etc. 2020 Mackay, P-102.

Have a problem? Would you like to speak to a Rabbi? Call Hillel's Rabbi Israel Hausman, 845-9171.

Concordia Art Gallery features Canadian Contemporary Works on Paper and Photographs from the collection, until Nov 19. Open Mon-Sat. Mezzanine Hall Building, FREE everyday. Info: 848-4750.

Looking for people interested in promoting issues in education to organize an open forum of diverse issues in education such as tuition fees, loans & bursaries, accessibility to education. Contact Andrew Madsen, CUSA, 7474.

Health Services is located at 2155 Guy, ER-407(SGW), and 6935 Sherbrooke W, CH-101(LOY).

Student Art Show, Nov 7-11, Concordia V.A.Gallery, 1395 Dorchester. Paintings, prints & drawings by Gale Ostroff and Agnes Majola, final year Fine Arts students. Vernissage Nov 8.

WOMENS' LISTINGS

Babirye Mukasa art exhibit at the Concordia Women's Centre, 2020 Mackay, Oct 25-Dec 9.

The Women's Centre of Montreal needs volunteers for Christmas Campaign '88. Information meeting Nov 9, 2 pm, 3585 St-Urbain. Info call Claire Boulet: 842-4780/4781.

Women's Perspectives in Painting Oct31-November 4, VA Building, 1395 Rene Levesque W. Vernissage Nov 1, 7-10 pm. Performance of works by Terri Robertson, 8:30 pm, AV presentation Suzane Cote, 9 pm.

The Maleness of the Law video presentation, with lecture by Sheila McIntyre on male bias in the education system, Monday Nov 7, 6 pm; Tuesday Nov 8, 1 pm. Simone de Beauvoir Institute, sponsored by the Women's Studies Students Assoc.

CHEZ DORIS (a drop-in and resource centre for marginalized women) information meeting for volunteers. Women's Centre 10 am, Nov 8.

Sexism in the classroom discussion, open to all women students. Discussion leaders Susan O'Donnell and Debra d'Entremont. Nov 8, 12-13h30, Women's Centre.

Lesbian Studies 1988: A Cross-Canada Exchange, Nov 10, 6 pm, Simone de Beauvoir Lounge, 2170 Bishop. Representatives from Simon Fraser, York, Ryerson, Queen's Universities, Simone de Beauvoir Institute, & Lesbian Studies Coalition of Concordia. Sponsored by the Lesbian Studies Coalition, info 848-7431.

Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge.

We are back this year with renewed energy and are looking forward to welcoming new members. For more info: 848-7443. Watch for info on meetings and events on the Women's Collective.

Women's Narcotics Anonymous, Thursdays at 7:30 pm, 2020 Mackay. Info 845-1035 or 848-7431 (Beverly) message.

Black Women's Collective weekly meetings, Fridays at 6 pm, P-307, 2020 Mackay. Open to all women of colour. Info Nancy DeGraff 848-7474 (message).

CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Typing Services: Success to all students. Theses, reports, resumes etc. 20 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.50/double spaced. **(call Paulette Vigneault.)** Peel/Sherbrooke 2 streets away. **288-9638, 288-0016.**

TYPING: TERM papers, theses, resumes. Fast and efficient. French & English. $1.50/double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 288-0016,765-9804.

TYPING: $1.20/page. IBM Selectric II, Roxboro, 684-4632.

RESULT RESUMES: 7 year proven job-finder. Quality IBM processing-print, in-depth consulting, free sample. Also student paper orientating: Tutoring, editing, consulting,typing. 488-5694.

Word Processing & Translation Services. ($ 1.50 d.s.) Repeat letters, CVs, theses, etc. Milton/University. Mrs. C. Frenette - 844-9817.

RUSH TYPING: Available seven days a week, NDG area 486-0834.

Typing: term papers $1.50/page, also resumes & letters. Nr. Vendome metro. 486-0925.

THE FINEST word processing PU/Deliver at Hall Building. $2/page. Satisfaction guaranteed. 769-6807

Word Processing of handwritten term papers, resumes, etc. Transcription of cassettes, Fax N.D.G. TYPING 482-1512.

Typing, fast accurate and reliable. Pick up at both campuses. 1.25/page. Call: 279-0071

Wordprocessing: near Loyola. Papers, resumes, etc. Evenings/weekends 484-2014.

Word Processing: typing, editing, translation, tutoring. Student rates. Repeat letters, resumes, theses, etc. Fast, experienced, professional. Richelle 527-3556.

Word Processing: $1.50/page DS. 761-2274 after 6.

Wordprocessing: IBM PC quality printer. Thesis, papers, C.V.s, downtown. Tel: 989-9628

WORDPROCESSING: Let a Professional do your Resumes, Termpapers. Accurate, dependable & overnight service. 345-9387.

Wordprocessing - $1.40/page. 354-9907. Leave a message.

West Island Typing - Professional word processing. Pickup and delivery to downtown. Debbie 697-7946

HELP WANTED

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the labratory Mon: 6:30-8:30 pm, Tues: 12-2pm, and Wed & Thurs. 10-12 pm at 848-2213. Volunteers will be paid for their participation.

BARTENDERS training courses and placement service. LUCRATIVE part-time jobs. 849-2828.

Group Leader needed for Dawson Israel Semester Program (january 18-May 22, 1989) Qualifications: experience in working with youth; previous visit to Israel; knowledge of Hebrew.

continued on page 6

SALON SALLY

Shampoo, cut and style: Men $9
Shampoo, cut and style: Women $16
Perm or modelling: Women or Men from $20
Facial: $15 • Waxing: $8 / $15
Electrolysis 20% discount

With or without appointment

845-3109

550 Sherbrooke Ouest • Mezzanine 03
2085 Union • Mezzanine • Métro McGill

C.A. Telio
Artist studio for rent.
Close to metro in old Montreal. Heated, sprinklered, Garage, elevators & low rent
861-3787

HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY
Successful results in the treatment of psychosomatic conditions...
STUDENTS
Achieve **HIGHER GRADES** without anxiety stress or panic through hypnotherapy!
Our offices are close to all major universities, CEGEPS and learning institutions.

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must pass this exam situation, along with anxiety, fatigue, tension and stress?

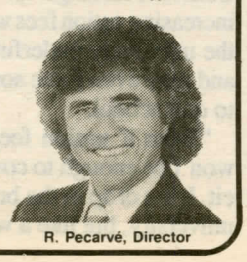
Allow the Pecarvé offices **established since 1948** help you with successful scholastic achievements from this point on.

• No short cuts • No group sessions • No advance payments • No gimmickry • No apparatus • Just Hypnosis • It works!

To ensure more positive results and total confidentiality, we feel each client should be afforded individual personal attention, with sessions on a one-to-one basis only. Furthermore, to make you feel secure during your session, which makes for better overall treatment, male or female bilingual therapists are available to cater to everyone's need.

• Smoking • Obesity • Stress • Anxiety • Hypertension • Drinking • Stuttering • Insomnia • Migraines • Bedwetting • Memory (re: Studies) • Impotence • Frigidity • Childbirth • Pain Relief • Bladder Frequency • Confidence • Blushing • Panic • Phobias i.e. dental chair, flying • Public Speaking • Dizzy Spells • Sweating • Nervous skin conditions (neurodermatitis) • Nervous stomach (digestive upsets) • Hot Flushes• Asthma • Drug Abuse, etc.

International Authority on Ethical Hypnosis



R. Pecarvé, Director

All Patients Treated with Strictest Confidence

R. PECARVÉ Inc.

Hypnotherapists: Hypnoanesthetist for Major or Minor Surgery

TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND Dollard des Ormeaux:
West Island Medical Centre
3 00 rue du Marché, Suite 102

For appointment call:
684-6408
Ms. H. Steinwold Assoc.

DOWNTOWN MONTREAL:
Seaforth Medical Building
3550 Côte des Neiges, Suite 690

UPSTAIRS

HOTTEST STUDENT HANGOUT DOWNTOWN
with
• STUDY TABLES • GAMES • GREAT FOOD
• LIVE JAZZ EVERY NIGHT
1429 BISHOP 284-3315

War declared on steroids

by Reynold Gonsalves

"You take drugs, you never play for Concordia again."

That was the message the Athletics department tried to get across Monday as the university took the first step towards getting rid of drugs in Concordia sports.

Monday night, Athletics Director Bob Philip, on behalf of the Athletics department, started the first phase of the Canadian Interuniversity Athletics Union's (CIAU) anti drug plan: education.

At a meeting for wrestlers and football players, Philip and the department detailed drugs that are banned, restricted, and permissible for athletes. The list was from an information booklet put out by the CIAU.

He also told them that the second phase of the plan, random testing for wrestlers and football players, will begin in the spring.

Anyone testing positive for these banned substances even once will be banned from playing at Concordia for life. CIAU rules say that first-time offenders are suspended until they are tested clean.

"I can't encourage (the use of drugs)," said Philip, "and I don't like it that some leagues are allowing second and third chances."

Ron Rappel, a Concordia athletic therapist, said the decision would be harsh if there was no education.

"We're giving them the rules and regulations. They are going to know the risks and they must be ready to face the consequences," he said. "It's going to up to them to keep their bodies drug-free."

"What we are doing is showing the medical issues. And the main message is going to be that Concordia and all universities are going to be testing. It's going to be the decision of the athlete."

Rappel said the major drugs that will be tested for are steroids (which help build muscle mass and strength), amphetamines (sometimes known as "speed" or "uppers"), cocaine, alcohol, and diuretics — used to flush the body systems to mask some illegal drugs.

But drugs like male growth hormones, which cannot be easily tested for, present problems for the medical community. The difficulty is that the hormone is already present in the body and there have been no limits on how much is too much for an athlete.

"What the Sports Medicine Council of Canada might do," Rappel said, "is set these measures. But it will be quite difficult because there is always variance with the human body. What may be normal for me may be high for someone else."

The testing, usually costing about $300, has been lowered to $100 because these random checks have been sanctioned by the federal government's Fitness and Amateur Sport Canada.

Philip said next year the testing may include all sports.

"What we are here to do at this point is to give (the athletes) guidance and we have to tell them about what they're putting into their bodies," he said.

"We have to teach them if it's worth wrecking your life for a professional career."

Philip blames the professional leagues for being partially responsible for the drug use in sports.

"In the Canadian Football League, steroids are not a banned substance. The problem must be quite bad in pro sports because there, the better you are, the more chance you get."

But Philip insists that the university does not have a problem with these drugs.

"I'll be very surprised if it is known that we have a problem," he said.

"But I don't believe it's a problem. Only the isolated case will turn up."

The final step in the plan is to implement this education and sensitization program every year and to expand it as more medical research on these drugs becomes available.

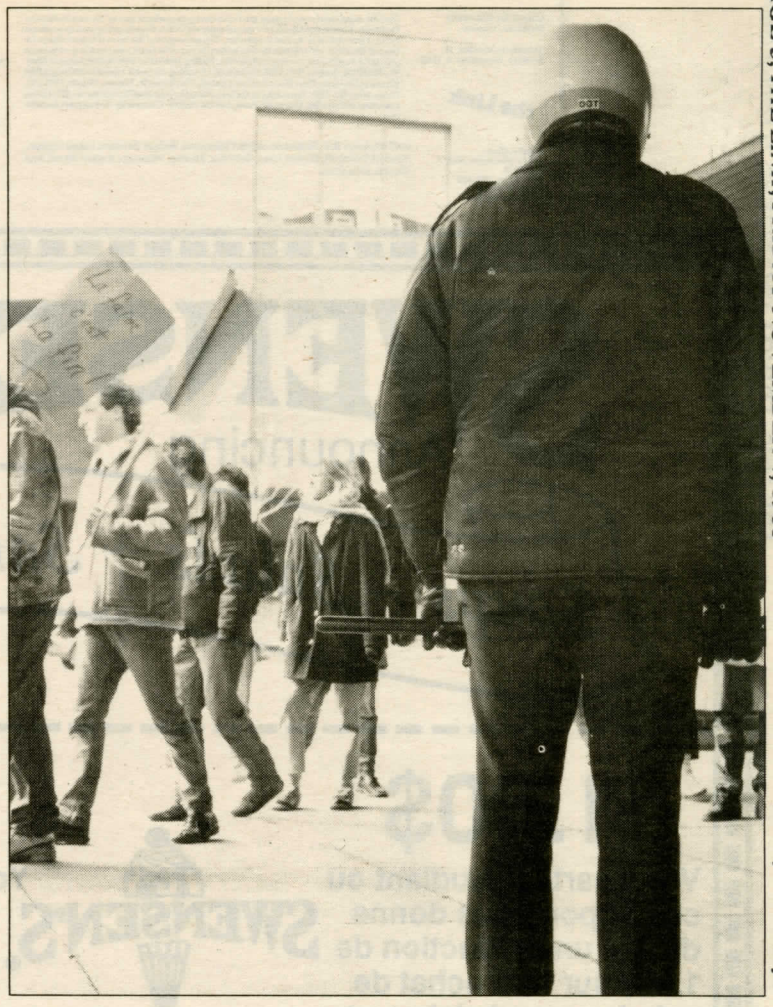


photo by Alvin Macintyre

Riot police were called to UQAM's downtown campus Wednesday for the second day of ANEEQ's unlimited strike.

AIDS drug testing 'too risky'

TORONTO (CUP) — AIDS patients involved in a nationwide experimental drug test are playing Russian roulette with their lives, says a Toronto AIDS activist group.

Half the 80 subjects at Montreal, Halifax, Toronto and Vancouver university or teaching hospitals are taking the drug aerosolized pentamidine (AP) to treat AIDS-related pneumonia.

The others, all of whom are AIDS patients with one bout of life-threatening pneumonia behind them, get a placebo — a 'sugar pill'.

After six months, the results are compared to see if AP prevents or treats pneumocystis carinii pneumonia (PCP), a major cause of death among AIDS patients. But the drug is already widely used in the United States for PCP.

Aids Action Now (AAN), a Toronto lobby group, says it is unethical to deny patients in life-threatening situations a drug which is already in use.

"Indeed, there is every reason to believe that some individuals in the placebo arm of the trial will die of PCP before the study is completed," states a letter sent by AAN to the University of Toronto last month.

AIDS, or Acquired Immune Deficiency Syndrome, is a fatal virus which blocks the body's immune system.

Bill Ryan, support services director for Comité SIDA-AIDE Montréal, says it isn't unethical to deny patients AP in the experiment because the drug isn't a proven cure for the AIDS related pnnuemonia.

"There is always a game of Russian Roulette in drug studies, but placebos are necessary in experimentation." he said.

"But it is clearly unethical to withdraw a drug that will affect a persons life for the positive," added Ryan.

Currently working with six AIDS patients involved in the experiment at the Royal Victoria hospital, contagious disease specialist Norbert Gilmore, was skeptical about AP.

"Some people have suggested the drug wasn't working, but if we do find it effective, I wish there'd be a quicker way to get it on the Canadian market," he said.

But Jim Keffer, vice-president of research at the University of Toronto said subjects are better off because they have access to pentamidine. Normally, AIDS patients have to travel to the U.S. to buy the drug, because pentamidine use is restricted in Canada.

"The patients are watched very carefully. If one of the placebo patients shows laboratory evidence of PCP, they are taken right off the placebo and put on AP," he said.

Nathaniel Pier, a clinicist and AIDS activist in New York City who spoke in Toronto last month, believes that careful observation isn't possible.

"This type of close follow-up will not occur. Researchers don't have the time to shepherd 100 to 200 people. The doctors involved in those studies are almost non-existent," he said.

Bernard Dickens, chair of the University of Toronto committee which formulates research policy for experiments involving humans, said that the pentamidine testing is consistent with research for other diseases.

Placebo testing "is not unique to AIDS," he said. "There is a long history of placebo testing on terminal cancer patients.

What makes AIDS different is that it's politically fashionable to be concerned about those affected by AIDS."

Placebo testing of aerosolized pentamidine was approved in Canada by Health and Welfare Canada last spring and began several months later. The trial, designed and conducted by Canadian drug company Fisons Corp. Ltd., involves testing 300 patients over a six-month period. To date, about 80 people are participating in the study.

There are 2040 AIDS patients in Canada. Of these, 1149 have had one bout of PCP.

Pentamidine is used in the United States on an experimental basis to prevent PCP. The drug also treats PCP when it is intravenously fed to AIDS patients.

Two studies at San Francisco Hospital have shown that pentamidine helps in the prevention and treatment of PCP. However, further testing is required before tPe U.S. Food and Drug Administration will officially approve of pentamidine as a drug used to prevent PCP.

The research conducted in the U.S. is "anecdotal" and needs to be tested further in Canada, according to Michael Davis, director of clinical trials for the Federal Centre for AIDS at Health and Welfare Canada.

In the Health Protection Branch, there are no specific guidelines for what is considered acceptable research. Cases are evaluated on an individual basis.

"The law (in Canada) is that somebody who wishes to market a drug must demonstrate that the drug is safe and effective for the purposes and conditions of use," said Davis.

"The only way to design an experiment to see if a drug works is to compare it to something else which may be a placebo," he said.

Madsen says...

'Bursaries before tuition fee increase'

continued from page 1

The Conseil's recommendation is designed to bring Quebec tuition fees in line with those in other provinces.

Quebec students pay $550 a year on average which accounts for 6.7 per cent of the total revenue of Quebec universities. Ontario students pay $1,350 on average — 13.9 per cent of their total university revenues.

In the past decade, Quebec government contributions to university revenues have decreased by 1.1 per cent, while Ontario's contribution to its universities has decreased by 8.4 per cent.

The federal government currently contributes 0.4 per cent less to Quebec universities than to Ontario universities. Eleven years ago they gave Quebec's universities 0.8 per cent more than Ontario's.

The Conseil was established by the Quebec government in 1968 to advise the education minister on university financing, new academic programs and research projects. Members are appointed to the Conseil by universities and the education ministry.

The report says that student loans and bursaries should "automatically adjust" to compensate for increases such as tuition hikes.

Correction

Due to a typing error in the Nov. 1 issue of the Link, a letter from the Clean Air Coalition co-ordinator Andreas Seibert read, "She (Mary Baldwin) informed me that our group planned an ad which would include her name as one member of the community who supports the policy."

In fact, the sentence should have read, "I informed her that our group planned an ad which would include her name..."

The Link regrets the error.

Concordia University
Montreal, Quebec

Volume 9, Number 16
Fridday, November 4, 1988

the Link

Editorial offices:
1455 de Maisonneuve Blvd. W.
Suite H-649
Montreal, Que. H3G 1M8
Telephone: 848-7405
Advertising: 848-7406

The Link is published every Tuesday and Friday during the academic year by The Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link* constitution. Current member of the board is Robert Allnutt. (A General Assembly will be held in October to elect the rest of the board.) Any student is welcome to join *the Link* and become a voting staff member. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* is a member of Campus Plus (Canadian University Press Media Services Limited), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Haaf Developments. ***The Link* is a member of Canadian University Press, and the Ontario Community Newspapers Association.**

staff this issue: B.B. Butterstone, Silvia Cademartori, Barbara Davidson, Loiuse Gagnon, Reynold Gonsalves, Stephen Jones, Keith Loa, Maureen Marovitch, Raphael Musni, Jean Russell, Mike Spiro,

co-editors	Francesca Lo Dico Andy Riga
news editors	Scott McCulloch Heidi Modro
interim news editor	Nantha Kumar
features editor	Aaron Derfel
fringe arts editor	Elena Lonero
interim fringe arts editors	Chris Noxon Laas Turnbull
interim sports editors	Chris Adams Christina Fon
literary coordinator	Phil Moscovitch
french editor	Elie Castiel
production co-ordinator	open
photography editor	Ita Kendall
graphics editor	open
business manager	Minty Fownes
business assistant	Patty Archer
advertising manager	Glenn Bassett
advertising sales	Robert Gray Lise Rebec
advertising design	Brent Barrett

club SECRETS

"Get Secretive..."

SECRETS 40 PINE W. 844-0004

SWENSEN'S®
Announcing
Soups ~ Salads ~ Sandwiches

1.00$
Votre carte d'étudiant ou ce coupon vous donne droit à une réduction de 1.00$ sur tout achat de salades, sandwiches et quiches.
(Veuillez présenter ce coupon lors de votre commande. Non valide avec tout autre escompte, spécial ou promotion. Limite d'un coupon par client, par visite.)
Valide jusqu'au 31 décembre 1988.

SWENSEN'S®
930, Ste-Catherine O/W

$1.00
Your Student I.D. card or this coupon gives the holder a reduction of $1.00 on all purchases of salads, sandwiches and quiches.
(Please present this coupon when ordering. Not valid with any other discount, specials or promotion. Limit one coupon per customer per visit.)
Valid until December 31, 1988.

HAIRBIZ

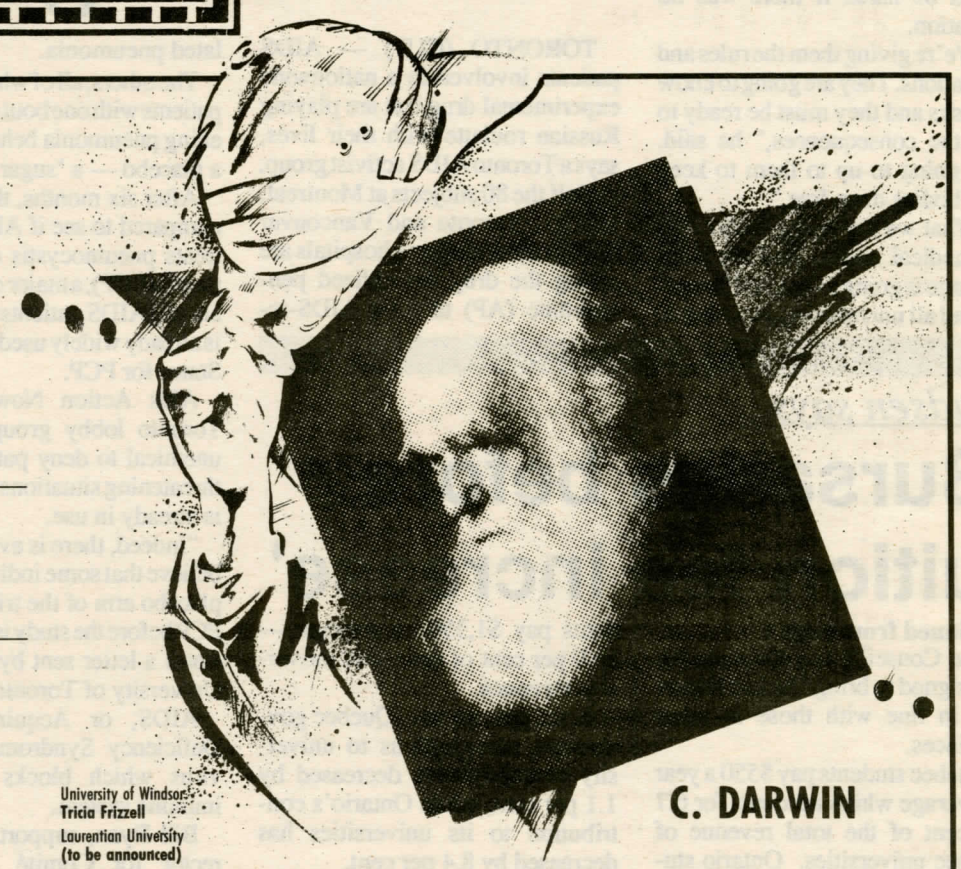
STUDENT SPECIAL
$20.00
Cut & blow
$49.00
Perm & cut included
843-4029
2040 de la Montagne

HATS OFF TO ALL THE FREE PASS WINNERS!

A NATURAL SELECTION OF HAPPY STUDENT TRAVELLERS!

Congratulations to the winners of VIA FREE Unlimited Travel Passes:

University of Ottawa — **Danielle Fournel**
University of Sherbrooke — **Micheline Brousseau**
University of Québec in Montréal — **Luc Bélanger**
University of Western Ontario — **Margaret Ho**
York University — **(to be announced)**
Ryerson College — **Jennifer King**
Queen's University — **David Meabowes**
University of Waterloo — **Marie Sedivy**
University of Guelph — **Nancy Veehniy**
McMaster University — **Niel Levine**
University of B.C. — **Laurie Brown**
University of Alberta — **Lisa Sokoluk**
University of Montréal — **Isabel St-Pierre**
Laval University — **Jean-Guy Gauthier**
Moncton University — **Mario Leonard**
Mt-Allison University — **Alexandria Tao**
University of Québec in Rimouski — **André Lévesque**
St-Francis Xavier University — **Tim McCann**
Acadia University — **Brenda Guptill**
Dalhousie University — **Robert Speirs**
St-Mary's University — **Mark Hamilton**
Bishop's University — **Suzanne Muigati**
Concordia University — **Pat Archer**
McGill University — **Gavin Downing**
Carleton University — **Tamara Stephens**
Trent University — **Joanne Henrico**
University of Toronto — **Ian Johanssen**
Brock University — **Edmund Lee**
Wilfrid Laurier University — **David Broad**
University of Windsor — **Tricia Frizzell**
Laurentian University — **(to be announced)**
Lakehead University — **Noel Keag**
University of Manitoba — **Coleen Peters**
University of Winnipeg — **Matt Brown**
Univ. of Saskatchewan — **Rob Chartier**
University of Calgary — **David Francœur**
Simon Fraser University — **James Glave**



C. DARWIN

At 33% OFF*, VIA is always a winner way to travel for the student species!

VIA®
Registered trademark of VIA Rail Canada Inc.

Take the train. There's nothing quite like it! ™
™Trademark of VIA Rail Canada Inc.

* Student discount not applicable on Fridays and Sundays between 12:00–18:00 hours for intercity trips (Québec-Windsor) corridor, and (Halifax-Fredericton), (Moncton-Cambellton) services except when travelling to a station outside above territories, AND not applicable on all train services from December 18, 1988 to January 4, 1989.

FRINGE ARTS FRIDAY: BILLY BRAGG PAIRS RANTING SOCIALISM WITH HUMOR IN LAST SHOW OF IRREVERENT TOUR.

photo by B.B. Butterstone

by Christopher Noxon
and Laas Turnbull

With some hardy English aggression, a dose of ranting political philosophy, and a tempered but evident ego, **Billy Bragg** shook up Club Soda on Tuesday night with three hours of singing, talking and preaching.

Bragg's red-faced poignancy and locomotive-driven guitar have propelled him to near legendary status in the alternative music circus. He has been hailed by both the mainstream and underground press as being a return to the true soul of popular music — pissed-off, evocative, simple and catchy, even.

And true to form, Bragg captivated the audience with a sweaty wit and grassroots honesty. He created an intense, self-contained atmosphere, frequently lapsing into conversational monologues that touched on the subjects closest to his heart — socialism, the evils of American capitalism, love gone wrong, potty lingo, undead Elvis, captive whales, wafting turds and Jerry Garcia's ass.

Many in the audience seemed surprised by Bragg's irreverent and downright silly humour, expecting the working man's prophet who appears so distinctly on record. Bragg talked as much about socialism as he did about shitting, which could be a disappointment for a Bragg disciple who came to hear nuggets of topical wisdom set to a blasting guitar riff.

Of course he *did* play the live-wire ringleader spitting up politics along with last night's ale. But he mixedthe heavy politics up with his self-proclaimed "softy" material and some whimimsical covers. (He closed with a Supremes medely. Try to imagine Billy Bragg singing *My Girl*. Pretty weird.)

Of course he could've ripped through 10 crunching anthems and had everyone doubled over in politirock spasms. But that would have been an entirely different Bragg— like a cockney cutout Springsteen. The musician we got instead was a high tempered and worn down man at the end of an extensive two month North American tour. But far from seeming burnt out and politically punch-drunk after a long stint on the road, Bragg remained a fierce and sincere commentator.

Even when talking about red button issues of homosexuality and American interventionism, his tone was far from a slogan-spouting liberal cliche. He would roll on his heels nervously, run his hands through his hair and say things like, "America is just so...freaky." A statesman Billy is not.

And when he finally got around to playing, Billy fufilled most vinyl expectations. Standards like *Power in the Union* soared with all the vein-popping intensity and cattlecall spirit of a Hyde Park soapbox socialist.

But perhaps the most powerful topical song came with a cover of Elvis Costello's *Oliver's Army*, cleverly and probably libelously rewritten to match the U.S. Irangate scandal.

Bragg's dense (if not kinda sloppy) guitar work was occasionaly accompanied by a two piece band, the first accompanyment Bragg has ever used. But before the purist riot begins— oh God! Bragg's using drum-machines! — a good listen is in order. His searing vocals are nicely highlighted by a bluesy organ and a thumping bass. Besides, he only used those other folks a little.

The shadier side of Billy Bragg was there too, of course, most obviously materializing at the souvenir stand. "Capitalism is killing music" sweatshirts retailed for $22. Contradictions, anyone? When asked about the discrepancy after Sunday night's show at McGill, Bragg shrugged off the question. I suppose capitalism is killing music, not the souvenir trade.

And there were moments in the show when Bragg's liberal assholery spilled over with disturbing clarity. He talked of the socialist's "moral superiority" with the holier-than-thou presence of a snotty politician. Certainly there is a lot for Bragg to be passionate about, but at times it felt as if he was more takenwith himself than his subjects.

Thankfully, however, this thinly veiled ego didn't intrude too much on a romping good show, for his reputed intensity and power were in full form. All Bragg needs to do now to secure his place in the political icon musician hall of fame is to die. And hopefully he'll come back to Montreal before he does that.

continued from page 2

Contact N.Parry 486-2076 or 931-8731, local 1473.

Public Opinion Polling: needed well-spoken bilingual people to conduct public opinion telephone surveys on a part-time basis. No selling! Saturdays to Thursdays, afternoon and evening shifts. Location: Old Montreal. $6 plus per hour. Call Miss M. Latt between 11-7, weekdays at 842-9725.

New bar on Crescent St needs experienced pianist, bartenders and barmaids. Apply immediately. Call (Kitty) 848-1754, (Anne) 259-3458.

Macintosh Experts - needed at the Link. If you have MacExperience, we need volunteers to help out with layout and design using Pagemaker. Come by or call the Link (Rm 649 Hall building - 848-7405). Ask for Andy.

Rock singer/songwriter sought by established career-minded band. Must read. No metal, no blues, no U2, no drugs. 342-5097.

ACTOR NEEDED- a male actor, around 25 for a five minute silent film. Call Christian 848-9451

Rock n' Roll bass player wanted by original band, gigs February. Steve 352-5208.

Travel Field Opportunity- Gain valuable marketing experience while earning money and free trips. Campus representative needed immediately for spring break trips to Florida and South Padre Island. Call Echo Tours collect (312) 260-9300

Spring Break Tour Promoter-Escort. Energetic person, (M/F) to take sign-ups for our FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call CAMPUS MARKETING at 1-800-423-5264.

$$$EARN EXTRA CASH and have fun in your spare time. Sell quality toys & Xmas gifts to friends & family. Please call Don 342-8463.

Profitable business opportunity available for U.S. citizens. Mike 352-3145

APARTMENTS

Sublet large 1 1/2 on Durocher. Nov/Dec - July. Balcony, bright, modern. Unfurnished, heating included. Clean, quiet, suitable for 2 people. $398 (negotiable, leaving town) 842-0394.

St.Marc/Tupper, 4 1/2 one bedroom. Heated, close to Guy metro. Available imediate or neghotiable sublet to June 30. Renewable. 281-7567

SERVICES

Attitudinal Healing support group for women with bulimia starting Oct 1. For more info contact: Kathleen Hewitt-Blackie, M.A. 281-8020.

LEARN A NEW LANGUAGE, SWAP YOUR MOTHER TONGUE! Reciprocal Conversation Lessons in French, Spanish, Chinese, Italian, ETC... TROCTEL - THE LANGUAGE EXCHANGE - 272-8048 - A Cross-Cultural Network.

Is something going on at Concordia that pisses you off? We want to hear about it. Call *the Link* news department at 848-7405.

MUSIC LESSONS- Seminars with professional musicians. Voice, guitar, piano, drums, bass, synthesizer, sax, clarinet, flute. Beginners welcome. Musician's Professional Workshop (Peel Metro) 861-9330.
Who is interested in German lessons? Call ISOLDE 485-9797.

Tutoring - Term Papers, English composition, Political Science. 256-5135 after 6.

****Affordable Computer** Rental ** Tired of expensive typing costs? Need a computer for research, programming assignments etc? We offer free delivery, include software, all in the rental price. 3 day weekernd specials from $19.95. Call for info at 489-6361, 488-4201 after 6 pm.

Haircuts, haitcuts, haircuts!!! Student haircuts for $8.00. Informal atmosphere, personal touch, years of experience. Phone Pam at 597-0692.

Your French homework (Oral or written) done with you. Experienced university French teacher. 935-2859.

20 years of experience; both lan-

Get Crackin' with EGGSPRESS
(all specials served with VAN HOUTE coffee & free refills)

$2.95 2 EGGS, BACON, HOME FRIES, TOAST, COFFEE

$3.25 BELGIAN WAFFLE, with FRUIT, MAPLE SYRUP, COFFEE

$3.25 FRENCH TOAST, BACON, HOME FRIES, COFFEE

10% Student discount on all lunch items (except daily specials) including swiss quiches, egg muffins, egg croissants, various omelettes, egg sandwiches, soupes and crepe Bretonnes.

breakfast menu served all day
Take out available

6 am - 9 pm Thurs, Fri
6 am 6 pm Mon, Wed
6 am 7 pm Teus
499-9497

RESTAURANT LE EGGSPRESS
1455 Peel (metro level) cours Mt. Royal

OPTOMETRIST

- Eyes Examined
- Eye Glasses
- Contact Lenses (all types)
- Medicare Card Accepted

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

R.F Baril inc. Opticiens
1408 DRUMMOND
MONTREAL, QUE.
H3G 1V9

Venez rencontrer nos professionnels. Ils se feront un plaisir de vous orienter dans votre choix parmi notre grande sélection de montures de qualité et de style ou nos lentilles cornéennes port prolongé ou quotidien, teintées et sans oublier notre dernière venue: la lentille cornéenne jetable.

TEL:288-4493

MBA

McMASTER UNIVERSITY
FACULTY OF BUSINESS

McMASTER's Master of Business Administration program provides a balance between broad coverage in all business areas and in-depth specialization in the subject areas of the student's choice.

We offer THREE options to students interested in pursuing MBA studies:

CO-OP Provides the opportunity to enhance academic learning with "hands-on" experience in a variety of business environments. Three paid work terms alternate with four study terms over a 28 month period.
Develops career knowledge and practical business skills, which assists the student in obtaining more meaningful employment after graduation.

FULL-TIME Provides the flexibility of start dates in September or January each year and is normally completed in 2 academic years.

PART-TIME The McMaster M.B.A. may also be obtained through part-time study, taking up to two courses per term, three terms per year.

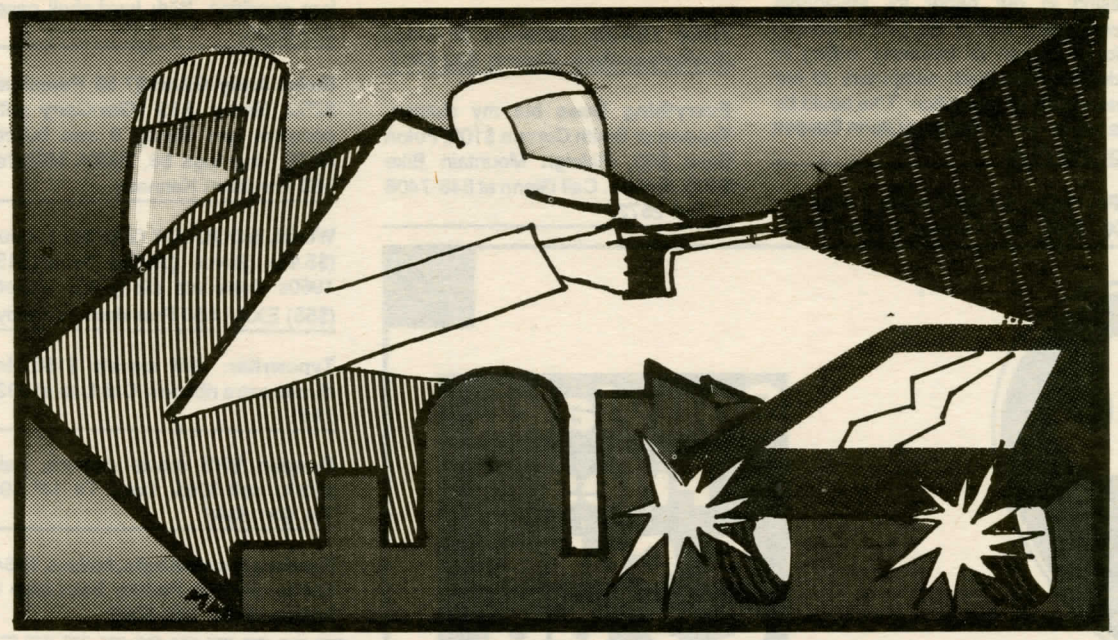
For more information and application materials, call or write:

DIRECTOR OF GRADUATE ADMISSIONS
Faculty of Business, McMaster University
Kenneth Taylor Hall 118
1280 Main Street West
Hamilton, Ontario L8S 4M4
(416)525-9140, Ext. 4433

M.B.A. AT McMASTER

STUDENT SPECIAL
ECLECTIC
WITH I.D. CARD HENNA, PRESENTATION OR COLORING 15.00
HIGHLIGHT 35.00 CUT 17.00 BLEACH 25.00 PERM 35.00
5133 ST-LAURENT 270-9144

SAS
SAS* - THE START OF A NEW ERA
TOMORROW'S CLUB
FOR TODAY'S MEN
*Sas Fr. n. m. *(a) Hyd. E.* : Lock chamber, coffer, *(b) Civ. E.* : *Nau.* : *Space* : Airlock.
MAISONNEUVE PdA 382 BLEURY STE CATHERINE
Au Garage Inc., 382 Mayor St. Montreal (514) 842-5512



NEW SCI-FI GENRE CAPTURES GRITTY MODERN IMAGINATION

by Keith Loh

BURNABY (CUP) — In recent years a new wave of science fiction has taken the genre by storm. In much the same way as Star Wars made science fiction fashionable, 'Cyberpunk' is bringing sci-fi away from the space epic and taking it to the streets.

Cyberpunk is radical fiction filled with hard and brutal prose, showing the poetry of the motorcycle and the beauty of a helicopter gunship. Technology and decadence is hip, and the lean and hi-tech hungry writers of cyberpunk have torn out the old and replaced it with the merciless slime of the new.

Cyberpunk is a view of the near future that veers away from the sanitized space operas of the early 80s (*E.T.*), and chooses a more realistic setting than the post-apocalyptic *Road Warrior* wasteland.

The world pictured by prominent cyberpunks **William Gibson** and **Bruce Sterling,** is a technocratic Western world, possibly 10 to 20 years in the future. The characters populating America during its moral plunge are computer cowboys, ageing rockers, data-assassins and decadent executives.

In his rock-and-roll epic *Little Heroes*, off the wall writer **Norman Spinrad** presents the clashing of ghetto rebels with a computerized rock corporation bent on serving up music as a narcotic opiate. With millions listening to Tiffany and Whitney Houston, who can doubt that this is anything but prophecy?

Cyberpunk was first popularized by **Ridley** (*Alien*) **Scott's** blending of film noir with pop culture in 1982's ***Blade Runner***, which featured **Harrison Ford** as a detective hunting a band of renegade replicants (read androids) in a decaying Los Angeles.

Adapted from the **Philip K. Dick** novel *Do Androids Dream of Electric Sheep?* Blade Runner was a box office sleeper, but remains the definitive Cyberpunk movie.

Other examples of Cyberpunk in film are **Stanley Kubrik's** *A Clockwork Orange*, **Paul Verhoven's** *Robocob* and even **Stephen King's** *The Running Man*

Movies like *Buckaroo Banzai*, **Peter** *(2010)* **Hyam's** *Outland*, and **David Cronenberg's** *Scanners* are Cyberpunk cult favorites.

At the vanguard of this new wave is Vancouver writer **William Gibson**, whose novel **Neuromancer** won the Hugo and Nebula awards--sci-fi's most prestigious trophies — for 1985. Gibson followed up with the successful *Count Zero*, and the anthology *Burning Chrome*. Other writers like **Bruce Sterling, Norman Spinrad,** and **Greg Bear** have further increased cyberpunk's niche in popular sci-fi.

Cyberpunk has even touched television's mass audience. ABC's *Max Headroom*, a critical success, won over a large cult following. The show, starring Coke's most famous spokesthing, was a futuristic satire of a world ruled by television, but was cancelled — presumably because it was cutting a bit too close to the truth.

In terms of popular acceptance, *Max Headroom* was the zenith of the Cyberpunk movement.. Produced in Britain, where cyberpunk has secured a large following, Max Headroom was faithful to the recurring theme of street-tech.

At a time when sci-fi fans find it hard to identify with the "high-science" of stuffy **Arthur C. Clarke** or **Isaac Asimov,** Cyberpunk is never in danger of the ivory tower. The roots of Cyberpunk extend into the basement subculture of society, while using popular current ideas. The theme music for Cyberpunk will always be rock and roll, not orchestra scores by John Williams .

Do we live in a Cyberpunk society? Walking around the streets of Montreal at night is like walking on to a sound stage for Blade Runner. There are more and more situations where we find ourselves talking to computers instead of people. And at seven in the morning there's no clear way of separating the robots from the normal rush hour crowd.

But if the near future is too long to wait for a full-blown Cyberpunk society, simply check out the nearest library or video store, where you'll find Ridley Scott and William Gibson in plentiful supply.

For now, Cyberpunk continues to innovate and streamline. With the upcoming release of William Gibson's *Mona Lisa Overdrive*, science fiction's data-rock rebels look to kick in the doors of the conventional, and pump in their own brand of neon-tempered vision.

Here is a segment from William Gibson's Burning Chrome:

It was hot, the night we burned Chrome. Out in the malls and plazas moths were beating themselves to death against the neon, but in Bobby's loft the only light came from a monitor knew every chip in Bobby's simulator by heart; it looked like our workaday Ono Sendai VII, the "Cyberspace Seven," but I'd rebuilt it, so many times that you'd have had a hard time finding a square millimetre of factory circuitry in all that silicon.

NEW-AGE CIRCUS

by Silvia Cademartori

Le Cirque du Soleil is worlds apart from conventional circuses, for it's a street artist's success story.

It's that juggler on Mont Royal who entertains children on Sunday afternoons; it's that street corner act in old Montreal playing for tourists; it's a children's dream that adults have made a reality.

After a record breaking tour that won them critical acclaim in Los Angeles, New York and Toronto, Le Cirque has come home for a month-long run at the Old Port of Montreal.

The five-year-old troupe has always been successful in Quebec, but has previously failed to make it big across Canada; that is, until their successful American tour that launched Le Cirque du Soleil into international stardom.

The extravaganza takes place in an uncharacteristically small circus tent that seats no more than 1,000 spectators. The audience are crammed onto miniscule benches that even four-year-olds find too small. Not to worry, though—you won't be sitting much during the two hour show.

Le Cirque's secret to success is exposed during the first few minutes of the opening act. This is not a spectacle of animals dancing and prancing about, this is a people circus.

The show kicks off even before the audience is fully seated. **Benny LeGrand,** a clown, does his version of a Harlem Globe Trotter routine, mingling with the crowd while snatching handbags and binoculars. From then on it is magic, music and mystery.

The show is a mixture of disciplines tossed together to achieve a new art form. It's the finest of theatre, magic, mime and pageantry, along with the traditional acts of balancing, aerial acrobatics and trick cycling — all with a new and different twist!

For example, we've all seen a circus teeter-board act: the acrobats jump off and onto the board, propelling the other performers into the air. However, in Le Cirque's act, the troupers wear penguin suits. While waddling hilariously attempts to achieve the feat just enough times to drum up audience sympathy, before finally executing the dazzling manouver.

However, what everyone came to see began when a handful of hapless clowns emerged from a cloud of billowing smoke. They wandered into the centre of the ring and were startled to find an audience. Then, a tiny sorceress appeared, grooving to soothing music as she tried to pass on a magic hat to the terrified and resistant clowns.

Between the opening and closing acts, the dreams, fantasies and fears of the clowns came to life.

The last act is as bewitching as the first. The sorceress, in all her theatrical splendour, reappears and dances to the hypnotic rhythm of the music. One of the original clowns comes on and manages to steal the magical hat. He runs off into the darkness and smoke, taking with him the secret of magical dreams and the power to make those dreams a reality.

Le Mystere des voix Bulgares
will be reviewed on Friday, Nov. 11. Stay tuned..

continued from page 6

guages, 7 days a week. Atwater/de Maisonneuve call 931-7682.

FOR SALE/ TO BUY

LINK SWEATSHIRTS! and t-shirts for sale NOW in H-649. Wear the shirt that people love to hate.

The Link is looking for an APPLE computer dealer wiling to swap advertising in our paper for Macintosh computers and/or the Link is looking for a person or business willing to donate MacIntosh computers to our non-profit organisation. This could be a tax- write-off. Contact Glenn Bassett at 848-7406.

For Sale: Smith Corona Typewriter XL-1000. Word eraser & more. $180. Call Scott 848-7405.

FREE TRADE: Summary of Judge Bowker's analysis. 70cents. 932-6367.

Everything Goes but my clothes- Typewriter Smith Corona $100, Futon Base $60, Raleigh Mountain Bike $100, & more. Call Glenn at 848-7406 or 524-2572.

Ibanez electric guitar for sale. Excellent condition. With hard-shell case. 932-6636.

Swiss Army Knives $7.50; Parachute $250, Berets $15 (GlenGarry with pompom and band); 9 mm bullets $4.99, dog tags $8, EXXA Militaire, 550 President Kennedy.

WOOL WOOL SOX (2 for $5) Tuques ($5.95) gloves ($5.95) berets($15) 1960s overcoats ($65) IKE jackets ($55) EXXA 550 President Kennedy

Typewriter: IBM electric $150. Includes extra ribbons. Call Lisa at 932-7191.

Bargain VHS movie camera, paid $2300, sell $995. Color TV 14" $95 Tel: 931-8365.

Fender precision bass, fretless, 1964, EMGs, perfect; Peavey bass amp & bottom, $400. 342-5097

Cameo Sofa with Queen size Hide-a-bed, blue cotton upholstery, $400. Inglis refridgerator, white, frost-free, $350. Desk with five drawers $100. Call Susan 848-7800(day) 933-8924(evening) Will negotiate.

PERSONALS

Joanne
I hope you're happy,
I love you,
I miss you.

A young student looking for a husband for bursary (recompense) call Linda 849-9430.

Are you recovering from a fitness related injury? Please call Stephanie for an interview on the psychological aspects of fitness injuries. 485-2913

"Happy Birthday Robert!" True friends, special roses forever. Love, J.C.

Are you alone, bored. Handsome & generous businessman 34, 5'11", 165 lbs would like to meet attractive shapely fun loving lady for occaisional dating and to practice French, to travel to the Caribbean. Box 304, Montreal, H8P 2J2

Willy's & the Link
present the
Win a Willy contest!
3 Winners to be drawn twice a week for a $5 Willy gift certificate. Bring this coupon down to H649.
NAME_____
PHONE_____

The Link classified this could be you!

WILLY

Souvlaki, Fries & Coke $3.99
Tax & Student Discount Included.

Bagel Yiros, French Fries & Coke $3.25
Frozen Yogurt (135 calories) Choice of 5 flavours $1.25 (small yogurt)
Soup, Croissant & Coffee $1.99
Willy Vegetarian, Fries & Coke $3.25 (Tax & discount included)

Cinnamon, Raisin or Whole Wheat Bagels

Concordia students (with ID) receive 10% discount on all other food items

1333 Maisonneuve, Ouest (corner Crescent)
(One block east of the Hall building)
982 - 0006

GET YOUR KICKS

HALLOWE'EN,
THANKSGIVING,
A BIRTHDAY,
CHRISTMAS,
AN OFFICE PARTY,
STAG,
A STAGETTE, YOU'RE GETTING MARRIED,
A SHOWER,
YOU'RE DIVORCE CAME THROUGH,
HE LEFT, SHE LEFT,
IT'S THURSDAY,
IT'S MONDAY,
OR ANY CAUSE IS GOOD ENOUGH!

bar Kicks

Sun/Mon/Tues
$2.00 NIGHT
PREMIUMS NOT INCLUDED

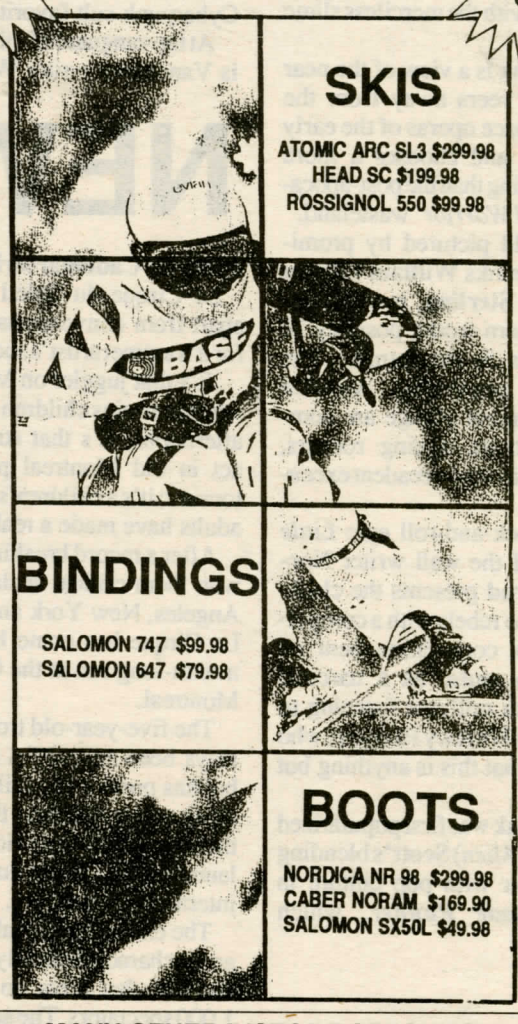
Wednesday
BUCK .49 NIGHT
PREMIUMS NOT INCLUDED

Thursday
MEN'S NIGHT
BEER - $2.00
SHOOTERS - $2.00

2051 de la Montagne
288-2660

CORTINA SPORTS

1987-88 Clothing 50%-70% OFF
Price only valid with presentation of add until Nov. 9th
INSTALLATION $5



SKIS
ATOMIC ARC SL3 $299.98
HEAD SC $199.98
ROSSIGNOL 550 $99.98

BINDINGS
SALOMON 747 $99.98
SALOMON 647 $79.98

BOOTS
NORDICA NR 98 $299.98
CABER NORAM $169.90
SALOMON SX50L $49.98

MANY OTHER INSTORE SPECIALS
FAR WEST, SUN ICE, SCHNEIDER, JOFF, KAELIN, SUNLAP, CLUB DE SOMMET & SPYDER

219 Boul. des Laurentides Pont-Viau Laval	668-4311
6169 Ave. Monkland, Montreal	487-6443
4307 Boul. St-Jean, Dollard des Ormeaux	620-6110